



FRUITA
COLORADO

Request for Qualifications

Original Art for Reed Park

Responses Due:
December 1, 2023, prior to 12:00 p.m.

City of Fruita
325 E. Aspen St., Fruita, Colorado 81521
Telephone 970-858-0360 / Fax 970-858-0210
<http://www.fruita.org>

Summary

The City of Fruita (the “City”), the City of Fruita Arts and Culture Board (the “Board”), and the Parks and Recreation Advisory Board (the “Board”) are looking to commission an original art piece that will be created from the existing Merry-Go-Round and placed at Reed Park. The Merry-Go-Round holds many memories for the Fruita Community, and we would like to keep it on-site as art for those memories to stay with those who played on this piece of equipment as a kid.

A successful design will address themes expressed by the Board as well as make a memorable first impression for all who visit Reed Park.

Location/Context

The City of Fruita is located in Mesa County, approximately 10 miles northwest of Grand Junction, Colorado, and lies in close proximity to the Colorado National Monument as well as other scenic outdoor attractions. Fruita is known nationally as a recreational mountain bike area, but it also provides ample hiking, climbing, and rafting opportunities, as well as archaeological and paleontological experiences. Because of Fruita’s pleasant climate and recreational opportunities, along with the unique character of the town, it has become one of the fastest-growing cities on the western slope. This growth has challenged Fruita to adapt, while still providing the services expected and promoting quality development.

Project Description

Through the RFQ process, the City seeks to select an artist or artist team to create an original artwork for Reed Park utilizing the existing Merry-Go-Round that is no longer functional. The artist or artist team should be experienced in working on projects of similar scale and be able to work well with the City, and the Board to produce a high-quality project delivered in a timely manner.

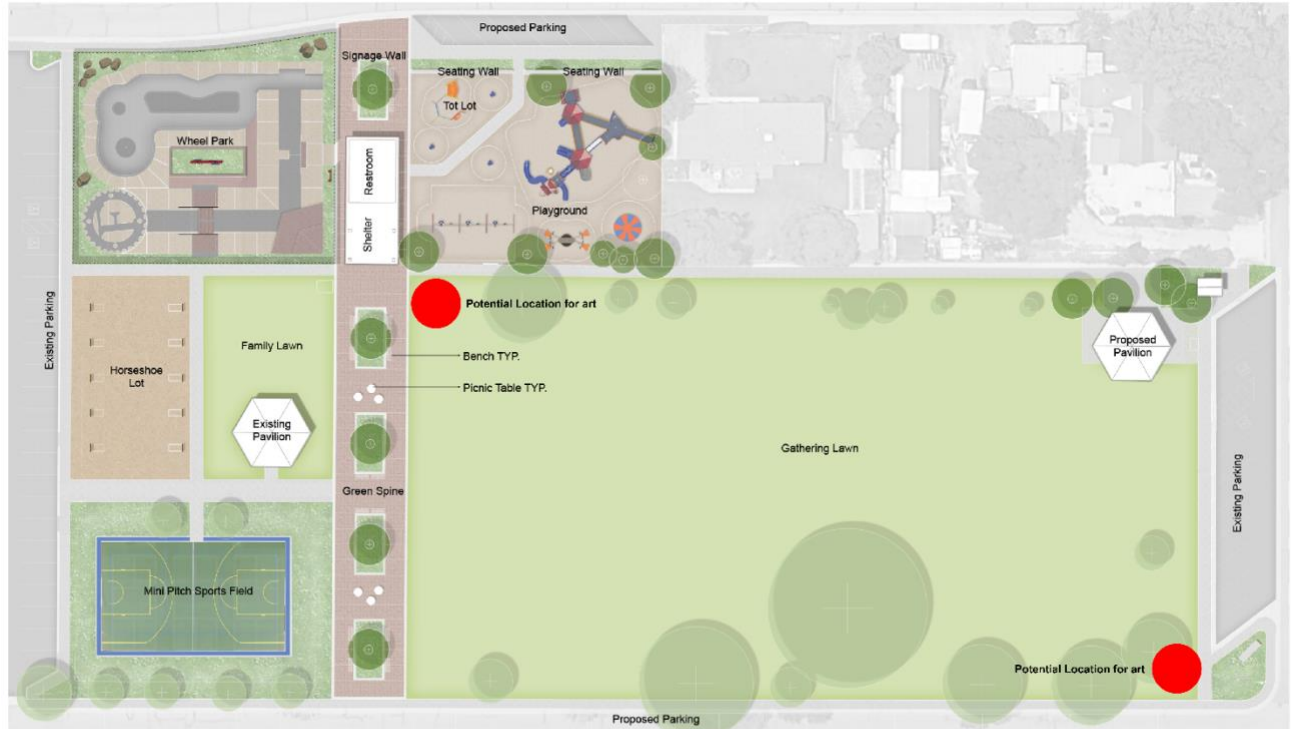
Background

The Reed Park artwork is one part of a larger renovation project that will consist of new restroom facilities, ADA accessible playground and safety surfacing with varying ground and above-ground play elements, upgraded multi-sport court for basketball/soccer/pickleball, a new pavilion on the north side of the park for additional shelter rentals, a 14,000 square foot skate park, electrical upgrades for special events and farmers market, upgraded event/multi-use lawn, address drainage concerns on the south side of the park by installing new storm drains, and parking lot upgrades.

The concept plan for Reed Park is the result of extensive public engagement received during the PHROST Master Plan Update. The City held several public meetings and heard from residents who live near the park. These residents expressed their enthusiasm to renovate the park as well as other user groups in the community including pickleball players. In addition, broadly, many residents throughout Fruita have shared enthusiasm and excitement about this potential project, as it was identified as one of the top priorities in the PHROST Master Plan. One common request from the meetings was to keep the Merry-Go-Round and not remove that piece of history from the park.

Artwork Location

Reed Park is located in the older, established area of Fruita and is a block from Downtown. Given its history and location, Reed Park is one of Fruita most loved and used parks. As a neighborhood park, Reed Park is large enough to host youth athletic practices, and special events such as Farmers Market, Food Truck Fridays, horseshoe competitions, vintage car shows, and more. Reed Park is also used heavily by the local neighborhood community as residents will walk and let their children play at the playground, play pickup basketball, enjoy family picnics, play with their dogs, or simply take a stroll.


REED PARK REDEVELOPMENT
 FRUITA, COLORADO

CONCEPT PLAN


Artwork Location

We have identified two potential locations for the placement of the art. The art that is presented will ultimately speak to the location in which the art will be permanently installed. The final location of the art will be located where it will not obstruct maintenance operations and is not part of the playground as a play feature. If the artwork needs special installation instructions, please make sure to highlight those in your proposal and specify what those requirements are. The City of Fruita will work with the selected artist to transport the merry-go-round to their workspace.

Media/Style/Size

The artwork must be made of durable, permanent, media that is safe and requires little to no maintenance. Artwork should be site-specific and utilize the existing Merry-Go-Round from the playground. The artwork shall exhibit lasting qualities that are not trendy or subject to change within a short period of time. The artist should pay special attention to the position of the artwork in relation to the views and site lines.

The following design features will not be approved:

- Artwork that is going to be a public nuisance.
- Water features.
- Lighting or reflective elements that are not incorporated into the artwork.
- Flashing disks that simulate lighting.
- Company logos or symbols.
- Living logos.
- Flags and banners.
- Text messages, except on local government signs.

Artist Eligibility

- Artists living and working in the Grand Valley may be given preference.
- Artists should demonstrate success working on projects of similar scale and budget.
- Artist must have current references.
- The artist must demonstrate a history of excellence and precision in the materials they propose.

The City of Fruita is an Equal Opportunity Employer

Selection Criteria

The City and Board will use the following criteria in the qualification evaluation process:

- Artistic merit, originality, and creativity as evidence of prior artwork.
- Prior experience working on projects of similar scale and scope.
- Professional artistic experience to fulfill the requirements of this project and the ability to undertake the design, creation, and installation of the artwork within the timeline.
- Appropriateness of materials and style.
- Responsiveness to this RFQ and to the specifications of the call.

The City reserves the right to accept or reject any or all proposals and to accept the proposal deemed to be in its best interest.

Selection and Design Process

A selection panel of City staff and the Board will review artist qualifications.

The selection and design process will proceed in three phases:

- During the first phase, the art committee will assess applicants based on each artist's (or artist team's) abilities and qualifications as illustrated in previous projects of similar scale and scope; their written project statement about how they would approach the project; and why they feel their work or approach is best suited for the site. If determined, the committee may request an interview to narrow down the finalists. From this pool of submissions, one or two finalists will be selected.
- For the second phase, the finalist or finalist's will enter into a design contract with the City. The design development cycle will include working with the City to produce a budget and design.
- Once the funds have been approved, the artist or artists will enter into a commission for art contract with the City, a sample of which is attached hereto as Addendum A.

Budget

The City will work with artist or artists on establishing a modest workable budget. The artist or artists will enter into a contract to commission the work. At the completion of the project, the City will take sole ownership of the commissioned artwork.

Insurance

The selected artist or artists (for purposes of this section, "Contractor") shall procure and maintain, and shall cause each Subcontractor of the Contractor to procure and maintain (or shall insure the activity of Contractor's Subcontractors in Contractor's own policy with respect to), the minimum insurance coverages listed below. Such coverage shall be procured and maintained with forms and insurers acceptable to the City. All coverage shall be continuously maintained from the date of commencement of the Work. In the case of any claims-made policy, the necessary retroactive dates and extended reporting periods shall be procured to maintain such continuous coverage.

Workers' Compensation insurance to cover obligations imposed by the Workers' Compensation Act of Colorado and any other applicable laws for any employee engaged in the performance of Work under this contract, and Employers' Liability insurance with minimum limits of FIVE HUNDRED THOUSAND DOLLARS (\$500,000) each accident, FIVE HUNDRED THOUSAND DOLLARS (\$500,000) disease - policy limit, and FIVE HUNDRED THOUSAND DOLLARS (\$500,000) disease - each employee.

Comprehensive General Liability insurance with minimum combined single limits of ONE MILLION DOLLARS (\$1,000,000) for each occurrence and TWO MILLION DOLLARS (\$2,000,000) aggregate. The policy shall be applicable to all premises and operations. The policy shall include coverage for bodily injury, broad form property damage (including completed operations), personal injury (including coverage for contractual and employee acts), blanket contractual, independent contractors, products, and completed operations. The policy shall include coverage for explosion, collapse, and underground hazards. The policy shall contain a severability of interest's provision.

Comprehensive Automobile Liability insurance with minimum combined single limits for bodily injury and property damage of not less than ONE MILLION DOLLARS (\$1,000,000) each occurrence and ONE MILLION DOLLARS (\$1,000,000) aggregate with respect to each of Contractor's owned, hired and/or non-owned vehicles assigned to or used in the performance of the services. The policy shall contain a severability of interest's provision.

The policies required above, except for the Workers' Compensation insurance and Employers' Liability insurance, shall be endorsed to include the City, and its officers and employees, as additional insured. Every policy required above shall be primary insurance, and any insurance carried by the City, its officers, or its employees, shall be excess and not contributory insurance to that provided by Contractor. The additional insured endorsement for the Comprehensive General Liability insurance required above shall not contain any exclusion for bodily injury or property damage arising from completed operations. The Contractor shall be solely responsible for any deductible losses under each of the policies required above.

Certificates of Insurance shall be completed by the Contractor's insurance agent as evidence that policies providing the required coverages, conditions, and minimum limits are in full force and effect, and shall be subject to review and approval by the City. Each certificate shall identify the Project and shall provide that the coverages afforded under the policies shall not be canceled, terminated, or materially changed until at least 30 days prior written notice has been given to the City. If the words "endeavor to" appear in the portion of the certificate addressing cancellation, those words shall be stricken from the certificate by the agent(s) completing the certificate. The City reserves the right to request and receive a certified copy of any policy and any endorsement thereto.

Failure on the part of the Contractor to procure or maintain policies providing the required coverages, conditions, and minimum limits shall constitute a material breach of contract upon which the City may immediately terminate the contract, or at its discretion may procure or renew any such policy or any

extended reporting period thereto and may pay any and all premiums in connection therewith, and all monies so paid by the City shall be repaid by Contractor to the City upon demand, or the City may offset the cost of the premiums against any monies due to Contractor from the City.

The parties hereto understand and agree that the City is relying on, and does not waive or intend to waive by any provision of this contract, the monetary limitations (presently \$350,000 per person and \$999,000 per occurrence) or any other rights, immunities, and protections provided by the Colorado Governmental Immunity Act, 24-10-101 et seq., 10 C.R.S., as from time to time amended, or otherwise available to the City, its officers, or its employees.

Contract Requirements

The artist is responsible for generating construction drawings of structural engineering, lighting and installation details. The artist will work in collaboration with the City to obtain all necessary approvals of the construction drawings from the City.

Upon completion of the design phase, the City of Fruita will own the construction drawings in the event the selected artist will be unable to fulfill the commitment of completing the project.

Timeline

Deadline for questions related to this RFQ shall be submitted in writing no later than the end of business on Friday, November 17, 2023.

Proposals must be submitted no later than **Friday, December 1, 2023, at 12:00 PM (noon)**.

If the City of Fruita determines that interviewing any of the interested artist(s) would be beneficial to the selection process, the interviews will be scheduled with the selected artist(s) the week of December 4, 2023. Once an artist(s) has been selected the City of Fruita will enter into a contract for services with that artist(s) shortly after.

It is the City's goal to have the art installed by the end of August 2024.

Timeline is *subject to change*.

Proposal Submittal Requirements

To submit a proposal, please include the following:

Written Project Statement: The letter should articulate the artist's interest in this project. The artist should describe how his/her work, process, and experience relates to this project, briefly describe their approach to the project; and why they feel their work or approach is best suited for this site. Please limit the letter to 3000 words or less.

Resume: A two-page (maximum) current, professional resume. Artist teams should submit resumes for each team member. Please list previous community art projects that they have completed and related costs of said projects.

Images of Work: Please provide up to 6 images of previous work that relates to this opportunity. Site-specific art in public places is preferred; however private commissions and relevant examples are also encouraged. Conceptual renderings will not be accepted as samples of work. Submit JPEG format, 1920 pixels maximum on the longest size, 72 dpi, and with compression settings resulting in the best image quality where the file size remains under 2MB.

Submissions will be accepted in the following ways:

Email: mmancuso@fruita.org

Mailed:

City of Fruita
Attn: Original Art for Reed Park
325 E. Aspen St.
Fruita CO 81521

In Person:

Fruita Community Center
324 N. Coulson St.
Fruita CO 81521

Please contact Marc Mancuso with questions:

mmancuso@fruita.org
970-858-0360 ext. 6400